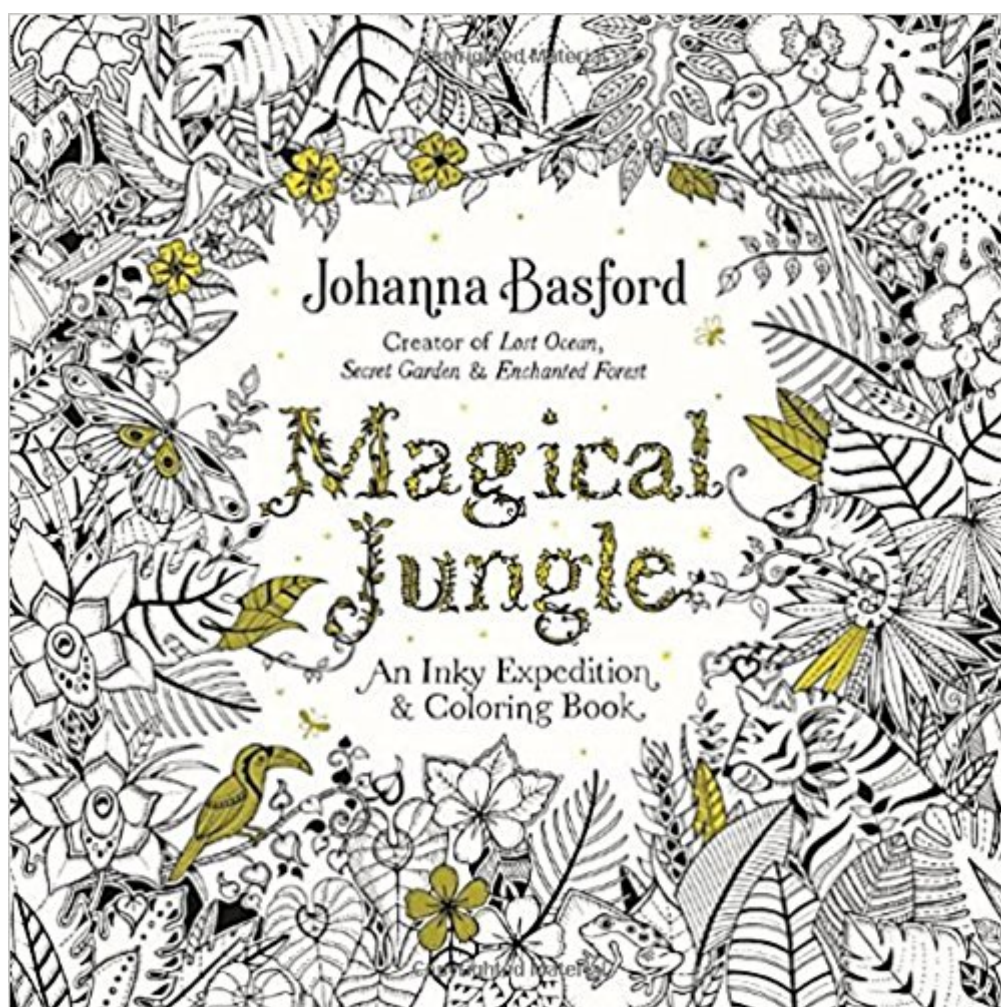


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Magical Jungle: An Inky Expedition And Coloring Book For Adults



Synopsis

From the internationally bestselling creator of *Lost Ocean* and *Secret Garden* comes a beautiful new adult coloring book that takes you on a wondrous expedition through the jungle. Follow ink evangelist Johanna Basford down an inky trail through the Magical Jungle and discover a forgotten world of flora and fauna just waiting to be colored in this new coloring book for adults. Through intricate pen and ink illustrations, color-lovers of all ages are invited to explore an exotic rainforest teeming with creatures large and small. Encounter speckled tree frogs and dainty hummingbirds, prowling tigers and playful monkeys. Let your imagination run wild in the leafy treetop canopy or find yourself drawn to the delicate world of sensational blossoms and tropical plants below. Now printed on specially selected ivory paper. This paper has been specifically created for Johanna Basford's coloring books. It has a medium tooth which is perfect for creating beautiful colored pencil effects or chalk pastel backgrounds but also wonderful for pens, which will glide effortlessly over its surface. "The colorists have a queen, and her name is Johanna Basford." "New York Magazine" "Consider trading in your yoga mat for a set of markers and peruse the gorgeous gardens of Basford's imagination." "The Huffington Post"

Book Information

Paperback: 88 pages

Publisher: Penguin Books; Clr Csm edition (August 9, 2016)

Language: English

ISBN-10: 0143109006

ISBN-13: 978-0143109006

Product Dimensions: 10 x 0.5 x 10.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 284 customer reviews

Best Sellers Rank: #12,903 in Books (See Top 100 in Books) #7 in Books > Teens > Hobbies & Games > Games & Activities #33 in Books > Arts & Photography > Individual Artists #124 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups

Customer Reviews

PRAISE FOR JOHANNA BASFORD'S COLORING BOOKS "The colorists have a queen, and her name is Johanna Basford." "New York Magazine" "Consider trading in your yoga mat for a set of markers and peruse the gorgeous gardens of Basford's imagination." "Huffington Post" "Artist Johanna Basford is at the forefront of the grown up coloring trend. Her whimsical artwork just makes

us want to drop all our responsibilities and color forever." â "Hello Giggles" This is a breathtakingly beautiful coloring book, full of detail, whimsy, and possibilities. Inspiration invades at the turn of the first page and is guaranteed to capture the imagination and attention of any artist young and old." â "The Children's Book Review" Â

Johanna BasfordÂ is an illustrator and ink evangelist who prefers pens and pencils to pixels. Her intricate, hand-drawn illustrations are loved the world over by those who have colored in (sometimes more than once) her bestselling booksÂ Johanna's Christmas,Â Magical Jungle,Â Lost Ocean,Â Secret Garden, andÂ Enchanted Forest. Johanna is a graduate of Duncan of Jordanstone College of Art and Design in Dundee. She likes sugar mice, floral teacups, peonies, and bumblebees. Visit her online at johannabasford.com.

I am always amazed when someone, whether it be an artist, famous person, whomever, LISTENS to their followers as Ms. Basford seems to have done with her most recent release of, "Magical Jungle". This book is all that is promised: it is beautiful, the illustrations are NOT too tiny, it is different in that the focus is on the jungle and I love the lemurs and monkeys in the trees as well as the beautifully drawn tropical birds. I do not tire of coloring various leaves and such. In fact, I find that when I need to relax, that is just what I reach for. Something new and different in this book: the PAPER! It's thicker, she did attach a test sheet at the back of the book which I, myself really appreciate as I had used the example pictures at the back of her other books to test markers. I use many mediums for her books: markers, gel pens, fine liner pens, and colored pencils. Markers, even when blending or shading darker on the page DO_NOT_BLEED_THROUGH! I have tested it and have found with water-based markers, they will not bleed through. I have not tested alcohol based yet. As well, the paper seems to soak up ink from gel pens more quickly than in her other books. Ms. Basford took what her fans asked for and implemented it into this new book and it's amazing! Definitely recommend and may buy again as I have her other books. The downside for some--The illustrations are on both sides of the paper. HOWEVER: In this book, NONE of the illustrations run into the center binding of the book! YEAH!!!! It's not like her other books at all. Yeah, you have the leaves and such but you have tropical animals to look at and scenery to color. Not the same. If you tire of leaves? Take a break. Give yourself a break. My thanks to Ms. Basford for listening to her fans. Really. Truly. It's so uncommon and means so much!

Â•Â ÂœMagical JungleÂ•Â Â• is a very different coloring book from Johanna Basford. The designs

are much less intricate than those of her previous books, especially when compared to the tiny and intricate designs of *Lost Ocean*. Another big difference is that it seems the artist made a concentrated effort to reduce the amount of elements in designs that cross over two pages (as the book is printed on both sides of the page.) There were still a few but that is so much less than in previous books, it is almost unnoticeable. The paper in US version of *Magical Jungle* is ivory. It is not the same color of cream as used in *Secret Garden* or *Enchanted Forest*. Nor is it the white color that was used in the first four printings of *Lost Ocean*. I would have modified my review of "Lost Ocean" to mention the darker ivory color paper starting with the fifth printing but due to a glitch in 's review system, I am unable to modify my review of *Lost Ocean*. If you buy a later version of *Lost Ocean* it now has a similar but slightly darker ivory paper as that used in *Magical Jungle*. The designs are based on the jungle with cartoon style animals and lots and lots of plants and flowers. You should be sure to have a large number of green pencils/pens ready when coloring in this book. My preference turned out to be oil-based pencils for that reason. Between my two sets of oil-based, I have a lot of shades of green. I also purchased the UK version of this book and found some common areas and some noticeable differences: First, the paper, while definitely different colors and perhaps weight, were comparable when it came to coloring mediums. I would not choose one over the other thinking I could use a specific medium with better results. Second, the color of the paper. The US version is ivory and the UK version is white. I will include two photos showing both the color difference and how the two-page designs line up. In those photos, the UK version is on the bottom and the US on the top. The rest of the photos and my colored designs are from the US version as is the video on . Third, the UK version has a removable dustcover with a single long designs on the inside. The inside cover is a pea green with a black design printed on it. It does not have inside flaps. The US version has a fixed cover with the front and back having fold out flaps with the same sort of design on the inside. The covers are slightly different colors but still in the ivory family with gold foil accents. Fourth, the weight of the two are the same (1.23 pounds) with the dustcover on the UK version. Without the dustcover, the UK version is 1.14 pounds. The paper portion of the UK version is 1/16th of an inch thinner than the US version. Between the weight and the slight difference in depth, I think the UK version is a slightly lighter weight paper. Fifth, the binding is different and this makes for a real difference in how the designs inside line up. The US version is a hybrid glue/sewn binding with multiple stitches. The UK version is sewn binding with only a few stitches. My US version did not line up well but my UK version did line up well. For a couple of designs, there was a noticeable difference but, in general, as few designs spread

elements across two pages, it wasn't a huge factor. I like both books for different reasons. I like the dustcover and the binding of the UK version but I also like the ivory of the US version. I can't recommend one over the other. It really comes down to what you prefer for your coloring. This is what I found as I colored in this book and tested the paper with my coloring medium. I will list, in the comments section below, the coloring medium I used for testing and for most of my coloring projects. Alcohol-based markers bleed through the page quickly. Water-based markers (except for Tombow's) leave shadows and even spots of color on the back of the page. The brush end of Tombows did not bleed through. Gel pens and India ink did not bleed through the page. Colored pencils worked well. I tested both oil and wax-based pencils with good results. I was able to layer the same color for deeper pigment, layer multiple colors and to blend easily with a pencil style blending stick. Pencils did not leave indentations on the back of the page.

I received my pre-ordered copy of the much anticipated Magical Jungle coloring book from Johanna Basford. I was only able to quickly flip through it the day it arrived, not getting a real good look at its contents. Today I finally took a thorough look at this book and, it's just okay. Johanna is one of my favorite coloring book artist; I love all her other books and I will keep and color this book, but it is not my favorite. One positive comment I have is I'm glad she chose the ivory paper of Secret Garden and Enchanted Forest over the stark/blinding white as in Lost Ocean. I don't mind that her pictures have a lot of leaves, butterflies, flowers and floral mandalas - that is her style and what she does best. I don't think animal drawing is her forte and it shows in the simplistic art of this book. I've counted only 8 pages where animals were actually in a "jungle scene", otherwise they're just on a page. I have read many comments that Lost Ocean was too detailed and took too long to finish; now Magical Jungle has larger illustrations. I personally like the fine detailed drawings; that's what makes the difference between an adult coloring book and a children's coloring book, which is how I would almost categorize Magical Jungle. I have already pre-ordered Johanna's Christmas book - I hope I can give it a better review than that of Magical Jungle. I would like to see her future work be what her first three books were, detailed and made for adults.

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